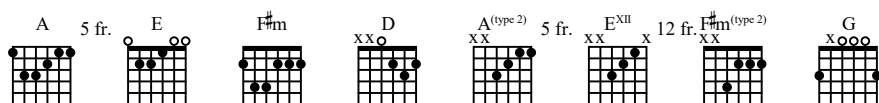


(From the 1973 Album PRONOUNCED LEH-NERD SKIN-NERD)

Words and
Ronnie V

[illegible]

3

Gtr II

E

D

A

Gtr III

Full

Full

4 (4) (4) (4)

T

A

B

Gtr I

T

A

B

Gtr VI

T

A

B

9 9 10 9 9 7 9 7 12 10 12 10 12 10 12 10

7

E

(4)o(1)op(2)3(4)o(1)op(2)3(4)o(1)op(2)3(4)o(1)open (2)3fr.

Full

Full

T 5 4 5 4 2 5 5 7 5 3 2 3 5 2

A 4 (4) 4 4 4 4 6 4 2

B

sl.

H

let ring

T 2 2 2 2 1 2 0 3 0 3 0 3 0 3

A 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 0 0 0 0 0 0 0 0

let ring

T 5 5 5 5 5 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 1 1 1 1 1 1 1 1 1

B 7 7 7 7 7 2 2 2 2 2 2 2 2 2

B Verse

[illegible]

13

A^(type 2) E^{XII} F^{#m}(type 2) ②10fr.

C Chorus

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff shows the guitar parts I and II, which are primarily arpeggiated chords. Below this, the vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal melody begins with a rest for 17 measures, then enters with the lyrics "Hello, hello, how low I've come to this silence." The guitar part V is shown in a tablature format, indicating fret numbers (0, 3, 4, 5) and techniques like slides (sl.). The guitar part IV is also in tablature, showing a consistent pattern of frets (0, 2, 3, 4, 5) across the strings. The score is divided into two systems, with a double bar line separating them.

19

Gtrs I, II

Gtr III

T

A

B

Full

Full

Full

4- (4) (4) (4) (4) (4)

Gtr V

let ring-----| Gtrs I, II, V

T

A

B

Gtr IV

T

A

B

D Guitar Solo

Gtr V

A (type 2)

E^{XII}

F^{#m}(type 2)

②10fr.

21

Gtr III

Full

Full

H

P H P H sl. H H

Gtr IV

Gtr I

23

Full Full

sl. sl. sl. sl. H P

let ring

E Chorus

2. , D.S.

Gtrs I, II

A G D

25

Gtr V

sl.

Gtr IV

27

A G D

T A B

sl.

29

A G D

T A B

sl.

To Coda

F Piano Solo

35

E D F#m G

Gtr IV

T 17 14 14 12 12 7 12 14 16 14 12 14 10 12 10 12 10 10 12 10
A 17 14 14 12 12 7 13 14 16 14 13 10 12 10 12 10 10 12 10
B

sl. sl. sl. sl. sl. sl.

H

Gtr III

T 5 5 5 5 5 5 0 0 0 0 0 0 14 14 14 14 15 15 16 17 16 15
A 6 6 6 6 6 6 1 1 1 1 1 1 14 14 14 14 15 15 16 17 16 15
B 7 7 7 7 7 7 2 2 2 2 2 2 16 16 16 16 17 17 17 17 16 15

Gtr II A E F#m D A

37

Gtr IV

T 17 14 14 12 12 16 14 14 12 5 7 7 7 5 5 2 2 3

A 17 14 14 12 10 16 14 14 13 5 7 7 7 5 5 2 2 3

B

sl. sl. sl. sl. H

T 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 12 14 14

A 6 6 6 6 6 6 6 6 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 14 13 14 14

B

sl. slsl.

Gtr I

T 5 5 5 5 5 5 0 0 0 0 0 0 2

A 6 6 6 6 6 6 0 0 0 0 0 0 2

B 7 7 7 7 7 7 2 2 2 2 2 2 4

5 5 5 5 5 5 0 0 0 0 0 0 2

39

E Gtr II F#m G

sl. sl. HP sl. sl.

12 12 12 12 12 12 12 12 12 12 12 12 14 14 16 14 14 14 14 14 14 14 15 15 15 15 16 16

14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 14 16 16 14 14 14 14 14 14 16 16 16 16 17

sl.

Gtr III

14 14 14 14 15 15 16 16 15

16 16 17

Gtrs I, II *mf* A G D

41

Gtr V *fff*

T 0 0 3 3 2 2 2 4 5 5 5 5 5 5
A 5 5 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 3 3 0 0 2 2 4 7 7 7 7 7

sl.

Gtr IV *f*

T 0 0 3 3 2 2 2 2 2 2 2 2 2 2
A 2 2 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 0 0 0 0 0 0 0 0 0 0

17
(14)

3x

43

Gtrs I, II

A

E

Gtr III

Full

Full

4 (4) (4) (4)

T

A

B

Gtr V

let ring-----

Gtrs I, II, V

T

A

B

Gtr IV

T

A

B

G Guitar Solo



Gtr V.

A (type 2)

E^{XII}F[#]m (type 2)

② 10fr.

45

Gtr III

Full

Full

Full

Full

Full

Full

P

T

A

B

T

A

B

T

A

B

D.S. al Coda

Gtr V $\dot{\zeta}$. A^(type 2) $\dot{\zeta}$ $\dot{\zeta}$. E^{XII} $\dot{\zeta}$ $\dot{\zeta}$ $\dot{\zeta}$

47

Gtr III

Full

Full

T 2 4 4 (4) (4) 2 4 6 4 (4) 11 9 10 12 12

A

B

P sl. sl.

Gtr IV

let ring

T 2 2 2 2 2 2 2 1 2 2 0 3 0 3 0 3 0 3

A 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Gtr I

let ring

T 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2

[H] Coda

Gtrs I, II

A E D

49

Gtr IV

T 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 0 2

A 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

51

Gtrs I, II

A E D

Gtr IV

53

Gtrs I, II

A E D

Gtr III

Full Full

16 (16)16 14 16(16)

P

Gtr IV

55

A E D

Full Full

14 16 (16)16 14 16(16) 16 14 14 16 14 16 14 13 16 14 14 13 13 11 11 9 9 7 6 7 6 4

P H H sl. sl. sl. sl. H P

57

A E D

Full

T A B

7 4 2 4 4 4 2 2 4 2 4 2 2 4 2 2 4 7 9 11 9 11 14 14 16

sl. H H P sl. H H H H sl.

T A B

0 0 2 0 0 0 2 2 2 2 0 2

59

A E D

Full Full Full

T A B

14 16 16(16) 17 16 16 16(16) 14 16 17 19 19 18 19 19 19 17 19 17 17 18 16 14 14 16

P sl. sl. P P P

T A B

0 0 2 0 0 0 2 2 2 2 0 2

61

A E D

Full Full Full Full Full Full

T 14 16 16(16) 17 16 16 16(16)14 14 17 (17) 17 17 17 17 (17) 17 17 17 16 17

A 14 16 16(16) 17 16 16 16(16)14 14 17 (17) 17 17 17 17 (17) 17 17 17 16 17

B 14 16 16(16) 17 16 16 16(16)14 14 17 (17) 17 17 17 17 (17) 17 17 17 16 17

P

T 0 0 2 0 0 0 2 2 2 2 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

63

A E D

Full Full Full

T 14 16 17 17 17 17 17 17 19 19 19 19 19 19 19 19 17 17 17 17

A 14 16 16(16) 17 16(16) 16 16 16 16 14 14 17 19 19 19 19 19 19 19 19 17 17 17 17

B 14 16 16(16) 17 16(16) 16 16 16 16 14 14 17 19 19 19 19 19 19 19 19 17 17 17 17

sl. sl. P P P

T 0 0 2 0 0 0 2 2 2 2 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

1

A E D

Full Full Full Full

19 (19) 19 (19) 17 19 17 19 19 17 19 19 (19) 17 19 17 18 16 14 14 16 (16)

sl.

T A B

0 2 2 2 0 0 0 2 2 2 2 0 2 0 2 0 2 0 2 0 0 2

0 2 2 2 0 0 0 2 2 2 2 0 2 0 2 0 2 0 2 0 0 2

0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0